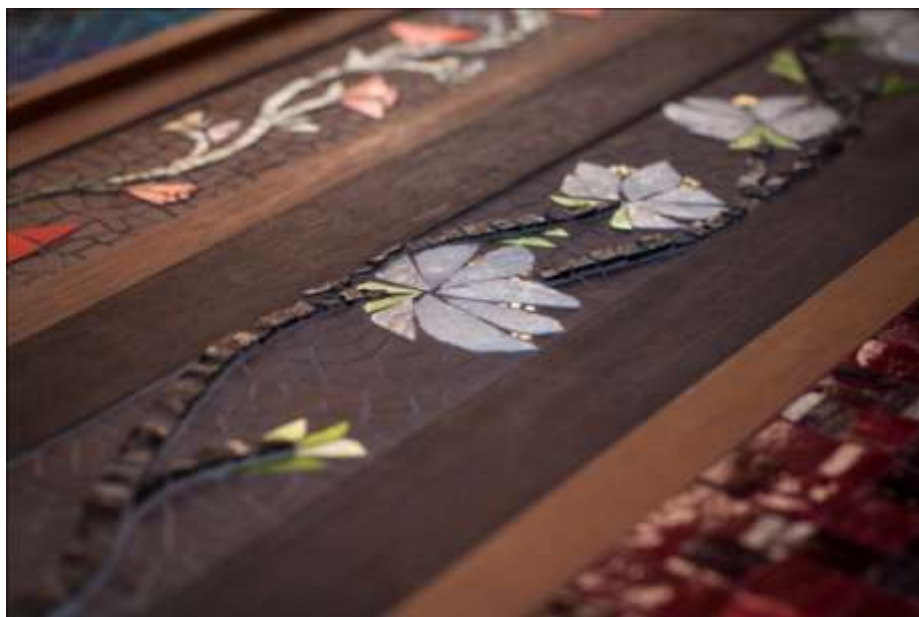


Mosaics on poetry, Gallery Dix March 10-28, 2013



The mosaics in Minna Floman's exhibition are based on the lyrics of a Finnish poet, Solveig von Schoultz. The source of inspiration for the mosaics is the writer's subtle, nuanced and distinctive way of thinking and observing the life. The poems – and the mosaics with their varying surfaces, colours and forms – invite to reflection over different nature phenomena, seasons, human relations and the different aspects of the life.

The exhibition aims to offer an attractive and high class art experience, but it is also a homage to Solveig von Schoultz. The poems and Helena and Tuomas Anhava's outstanding translations to Finnish are shown together with the mosaics. The gallery has also a reader corner for those visitors who wish to have a moment of quiet study of Solveig von Schoultz's poems.

Minna Floman has shown her mosaic art in five exhibitions in Finland and in the UK. Her early mosaic works (2006-2009) brought the ornaments of ancient Finnish brooches to the present with the means of mosaic art. In 2010-2011 she created a series of mosaics inspired by the rich musical and symbolic heritage attached to the Virgin Mary. She has studied mosaic art in Finland with the French mosaic artist Virginie Loÿ and the Russian mosaic icon artist Yuriy Yarin and in the UK with the world famous British mosaic artists Emma Biggs and the famous American mosaic artist Sonia King. She has also worked as an assistant to Ms Biggs in the mosaic project "Made in England". Minna Floman has a Master of Mosaic diploma from Orsoni in Venice, Italy.



More information on the artist: www.minnafloman.fi