

Mary Mosaics

Mosaic art exhibition 29.3-17.4.2011
Gallery Dix, Uudenmaankatu 19, Helsinki



Virgin Mary has been the source of inspiration for composers and artists from time immemorial. In the sacred art and in the ancient iconography, specific colours and ornaments are related to her. Numerous flowers' names have their origin in the ancient myths and legends attached to the life of Virgin Mary. Minna Floman has created her Mary Mosaics inspired by the rich musical and symbolic heritage attached to Virgin Mary.

The mosaic exhibition is a part of the Virgin Mary Project – a cross-cultural project, in which the Finnish chamber choir Novena and mosaic artist Minna Floman combine music and visual art. The project culminates in spring 2011 in the publishing of a CD of A Cappella choir music, choir concerts and a mosaic art exhibition in Gallery Dix – all around the theme Virgin Mary. The project donates pieces of mosaic art to a church, a home for old people and a home for disabled young people in Espoo. The ambition of the Virgin Mary Project is to offer an attractive and high class art experience by interaction between visual art and music. The aim is further to try to create affection to and reflection over Virgin Mary and the rich symbolic world around her figure.

Minna Floman has shown her mosaic art in four exhibitions, two in Finland and two in the UK. Her early mosaic works brought the ornaments of ancient Finnish brooches to the present with the means of mosaic art. She has studied mosaic art in Finland with the French mosaic artist Virginie Loj and the Russian mosaic icon artist Yuri Yarin and in the UK with the world famous British mosaic artists Emma Biggs and the famous American mosaic artist Sonia King. She has also worked as an assistant to Ms Biggs in the mosaic project “Made in England”. Minna Floman has a Master of Mosaic diploma from Orsoni in Venice, Italy.